

## GUITARE

pour Violon avec sourdine et Piano.

## Violon.

Allegretto. (♩ = 92.)

Edouard Lalo, Op. 28.

pizz.  
*f*  
*dim.*  
*dolce*  
*cresc.*  
*f*  
*a tempo*  
*f*  
*p poco rit.*  
*pp*  
*cresc.*  
*f*  
*1<sup>re</sup> C.*  
*f*  
*1<sup>re</sup> C.*  
*f*  
*p poco rit.*  
*pp*  
*f*  
*fp*  
*dolcissimo*  
*f*

# Violon.

3

Violon. musical score page 3. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte-piano (*fp*) dynamic and features a sixteenth-note scale. The second staff has a forte (*f*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic. The fourth staff includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic. The fifth staff is marked *arco* and *4<sup>e</sup> C.* (fourth position), with a forte (*f*) dynamic and a *fespress.* (frescissimo) marking. The sixth staff continues with a forte (*f*) dynamic and includes a *3<sup>e</sup> C.* (third position) marking. The seventh staff features a forte (*f*) dynamic and a *2<sup>e</sup> C.* (second position) marking. The eighth staff is marked *a tempo* and *pp* (pianissimo), with a *p poco rit.* (piano poco ritardando) marking. The ninth staff is marked *dolcissimo* (dolcissimo) and *sempre dim.* (sempre diminuendo). The tenth staff ends with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. The page number 406 is printed at the bottom center.